



For Release: Immediately Upon Receipt
Contact: Warren Collins, PS/21 Administrative Director, 518.392.6121, ps21@taconic.net

PS/21 UNVEILS 2009 DANCE, THEATER, FILM AND MUSIC SCHEDULE

Come celebrate our fourth season!

CHATHAM, NY] - PS/21: Performance Spaces for the 21st Century is pleased to announce its 2009 schedule of exceptional dance, theatre, film and music. Located on a spectacular, picturesque 107-acre site in Chatham, NY, PS/21 hosts world class performers and local professional and amateur artists. The highly anticipated fourth season begins June 13 and runs through September 12.

BOARD of DIRECTORS

- Judith B. Grunberg
president
- Hannah Hinani
vice-pres-secretary
- Frances Veillette
treasurer
- Evan Messinger
- Jack Shear
- Daniel K. Weiller

ADMINISTRATION

Warren Collins



PS/21 is unusual in both its variety of programs and in its relationship with them. “We want PS/21 to be more than just another stop on the artists’ tour. We are selective in choosing performers who have a connection with our area,” said PS/21 president Judy Grunberg. “We often invite groups to return year after year because we like our audiences to get to know them, to watch and learn and recognize as the group grows and changes.”

Details of the 2009 Season include:

“Mutual Strangers - Henry Hudson and the River that Discovered Him”

Saturday, June 13, 2:00 & 8:00 PM

In celebration of the Hudson River’s Quadricentennial. Arm-Of-The-Sea Mask and Puppet Theater combines stunning visuals and live music in this drama inspired by the 400th anniversary of Hudson’s voyage. Based on the ship’s log and the oral traditions of Lenape and Mohican peoples, it tells the story from many points of view. Both performances are free of charge. The 2:00pm show is a shorter version suitable for younger audiences.

Free Movie Tuesday: Join us for a classic musical/dance film on the big screen, with a brief, 15-minute introduction to each film by Frank Farnham, adjunct professor of communications at F.I.T. Admission is free.

June 16, 8:30 PM	“Carefree”	July 28, 8:30 PM	“Guys and Dolls”
June 23, 8:30 PM	“Amadeus”	August 4, 8:00 PM	“Mad Hot Ballroom”
June 30, 8:30 PM	An Evening of Dance Shorts	August 11, 8:00 PM	“Song of Love”
July 7, 8:30 PM	“Saturday Night Fever”	August 18, 8:00 PM	“A Hard Day’s Night”
July 14, 8:30 PM	“The Turning Point”	August 25, 8:00 PM	“Carmen”
July 21, 8:30 PM	“Tales of Hoffmann”	Sept. 1, 8:00 PM	“Moulin Rouge”

“Mombo”. Friday, Saturday & Sunday, June 19, 20 & 21, 8:00 PM

Alan Gelb’s hilarious comedy exploring the mother-child relationship through a series of wildly farcical to tenderly poignant short plays. “Mombo” was recently published by the Dramatists Play Service and one of the plays is included in the anthology “The Best Stage Scenes 2008.” This is the first full production of Chathamite Gelb’s new play. Directed by Bernie Kukoff, producer of “I Love You, You’re Perfect, Now Change.”

\$25 general admission/\$20 members

Swing Dances. June 26, July 3, 24, & 31, August 7, & 14, September 4

Instruction at 7:00 PM. Live music 7:30 PM. Live music by Berkshire Bop Society (Lincoln Mayorga, Otto Gardner, Sheri Bauer-Mayorga, Sam Zucchini) or Alan Thompson’s Little Big Band. Professional instruction to disks during the first half hour provided by Lorraine Fox Michaels or Susan Rollins.

Individual admission: \$10 / \$8 members - Includes snacks & non-alcoholic refreshments.

Series: \$50 / \$42 members (2 sessions free!)

ps21@taconic.net
518.392.6121
www.ps21chatham.org



Rod Ferrone: Entertainer! in “Feet 2 The Beat”. Sunday, June 28, 5:00 PM

A one-man tour de force of song, dance, vaudeville schtick and a few pointers on the art of hat tricks. Kids, bring a chapeau! Actor, dancer and singer, Rod has received critical acclaim worldwide for his unique blend of tap dance, comedy, song and hat tricks. He teaches master classes worldwide in both tap and the art of hat manipulation and has given lecture/demonstrations for the “Meet the Artist” program at Lincoln Center. www.rod ferrone.com

\$20 general admission/\$15 members/\$7 children under 14

Parsons Dance. Friday, Saturday & Sunday, July 10, 11 & 12, 8:30 PM

Their fourth consecutive season at PS/21! In addition to Parsons’s signature work, “Caught” described by one critic as one of the great pieces of recent times, the programs include an excerpt from a brand new work, “Remember Me,” and another work new to Chatham: “Swing Shift” to original music by Kenji Bunch. www.parsonsdance.org

“One of the great movers of modern dance!” Jennifer Dunning, The New York Times

Friday and Saturday performances \$40 general admission/\$35 members. Sunday performance \$35 general admission/\$30 members

Summer Sings at 7:30 PM

Monday, July 13 - Fauré “Requiem” and “Cantique de Jean Racine”

Monday, July 20 - Brahms “Requiem”

Monday, July 27 - Mozart “Requiem” and “Ave Verum”

What Is A Sing? It’s when you sing the choruses of magnificent choral works, bolstered by professional soloists.

Gwen Gould, director / Michael Clement, piano - with vocal soloists TBA

Individual admission: \$10 / \$8 members

Take Dance Company. Friday & Saturday, July 17 & 18, 8:30 PM

Artistic Director, Takehiro Ueyama. “Footsteps in the Snow” (work in progress), “I Close My Eyes,” “Love Stories,” “Orange.” www.takedancenyc.com “...fascinating, combining a smooth grace with impressive athleticism.” New York Sun

Friday performance \$30 general admission/\$25 members. Saturday performance \$35 general admission/\$30 members

Walsh-Drucker-Cooper Trio: Haydn, Mendelssohn & Shostakovich. Saturday, July 25, 6:00 PM

Pianist Diane Walsh, violinist Eugene Drucker and cellist Roberta Cooper, have been performing together since 2001. The Trio has appeared in music festivals and concerts from Colorado to Vermont. Their concerts have been heard on WAMC and WNYC. Both Ms. Cooper and Mr. Drucker appeared at PS/21 with Ken Cooper’s Berkshire Bach Ensemble. www.walshdruckercoopertrio.com

\$30 general admission/\$25 members

Those Two Guys. Saturday, August 1, 7:00 PM

Their third season of outrageous physical feats! Dave Cox fuses technical skill with wild imagination to create mind-boggling pieces delivered with dry wit. Patrick Ferri provides deranged and unpredictable slapstick humor. www.thosetwoguys.org

\$25 general admission/\$20 members/\$7 children under 14

Hudson Valley Choral Society: Fourth Annual Paul Grunberg Memorial Bach Concert. Sunday, August 2, 3:00 PM

Director Gretchen Rueckheim, with chamber ensemble. Includes cantata Uns ist ein Kind geboren. bhsinging.info/cdata/hudsonv.html

\$25 general admission/\$20 members

- more -

Walking the dog Theater's: "Twelfth Night". August 13, 15, 16, 20, 21, 22, 23, 27, 28, 29, 30, 8:00 PM

Walking the dog Theater returns to PS/21 to share its special passion for Shakespeare. With its unmistakable style of ensemble theater, the Company will breathe new life into this beloved comedy. Directed by Adrian Locher (Theatre of the Word, UK). Sixteen performances of the William Shakespeare classic. Original music composed by Jonathan Talbott. Cast includes David Anderson, Benedicta Bertau and Melania Levitsky. www.wtdtheater.org

August 6, 8, 9, 19, 26 All Seats \$15. All other performances \$25 general admission/\$20 members

Bruce Molsky. Sunday, August 16, 3:00 PM

Back for his second year! Bruce has been exploring traditional music from an astonishingly broad range of cultures, synthesizing and refracting them into a sound that is uniquely his. Molsky's influences range from the Appalachian soul of Tommy Jarrell to Delta blues; from the haunting modal strains of Irish music to the rhythmically nimble music of Eastern Europe. www.brucemolsky.com

\$25 general admission/\$20 members

The Glen, The Mill and The Trysting Thorn. Sunday, September 6, 3:00 PM

Scottish tunes, poems and stories around the theme of "Homecoming." Jacqueline Schwab piano, Reinmar Seidler, cello. Reinmar Seidler is active as soloist, chamber musician, and innovative teacher of both modern and period performance styles. He appears as continuo cellist and soloist with period ensembles. In addition to solo concerts of vintage American and traditional English and Scottish music, Jacqueline's piano can be heard on the sound tracks of Ken Burns's award-winning documentaries "Civil War," "Baseball," and "Mark Twain." www.jacquelineschwab.com www.renaissomics.com/h/Reinmar.html

\$25 general admission/\$20 members

Christine Lavin. Saturday, September 12, 6:00 PM

Far more than a comedienne with a guitar, Ms. Lavin creates theatrical vignettes by utilizing hilarious spoken-word anecdotes and mini-skits, occasional sound effects, and an ever-broadening palette of arrangements. "A garrulous comic observer of contemporary manners." - The New York Times www.christinelavin.com

\$25 general admission/\$20 members

For tickets or information, visit ps21chatham.org or call 518.392.6121.

PS/21: Performance Spaces for the 21st Century is a not-for-profit organization in Chatham, New York, dedicated to the performing arts and serving a diverse community with concerts, programs and residencies by professional artists and ensembles, youth and children's programming, and cultural education opportunities for all ages.

The tent at PS/21 is a Saddle Span concert tent, with approximate dimensions of 80-feet by 60-feet and a seating capacity of approximately 200. Its 24 foot height is screened from the road by the topography and the existing apple trees on the site.

"Our setting integrates the beautiful rural quality of the Town of Chatham with state of the art technology," said Grunberg. "We are providing a unique opportunity for the community to have increased access to the arts."

#####

Photos available upon request.