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## PS/21 ADDS “MAIN STREET AT THE TENT FILM FESTIVAL” TO ITS 2010 FREE FILM LINEUP

### Popular Tuesday Night Musical Film Series Continues

[CHATHAM, NY] - PS/21: Performance Spaces for the 21st Century will screen nineteen films from June 22 through August 16 at its 2980 Route 66 venue in the town of Chatham. Ten of the films, to be shown on consecutive Tuesday nights, feature music and dance, while nine of the films, to be presented during the Main Street at the Tent Film Festival, promote PS/21’s fifth anniversary theme, “Celebrating Our Town.” Attendance to the films is open to the public and are free of charge.

“It is so cool that we have this snazzy, beautiful high-tech tent to watch free movies under, with the stars and an open sky behind you, a breeze going by, fresh popcorn a few feet away, and a fun line-up of movies that look especially good on a big screen,” said Brin Quell, Chatham resident and movie lover. “The dance films in past years really appealed to me, and this year’s expanded schedule has an even greater variety of films, both old and new.”

### FREE MOVIE TUESDAYS

Prior to each screening Frank Farnham, adjunct professor of communications at FIT, NYC, offers anecdotes and stories relating to the film’s production and cast.

Tuesday, June 22, 8:30 pm      **THE GAY DIVORCÉE**  
1934. USA. A screwball musical comedy that was the first to feature Astaire and Rogers as the main attraction.

Tuesday, June 29, 8:30 pm      **A NIGHT AT THE OPERA**  
1935. USA. Many fans consider this the pinnacle of the Marx Brothers’ 13 films. It features Groucho, Harpo and Chico infiltrating high society in the guise of opera promoters.

Tuesday, July 6, 8:30 pm      **FEDERICO FELLINI’S ORCHESTRA REHEARSAL**  
1978. Italy. A rarely-seen made-for-television film composed in the style of a documentary, the incomparable Fellini brilliantly employs the metaphor of the orchestra to examine conflicts between the individual and society.

Tuesday, July 13  
8:00 pm      Columbia County Children’s Vocal Ensemble directed by Sheri Bauer-Mayorga  
8:30 pm      **LES CHORISTES / THE CHORUS**  
2004. France. Les Choristes (The Chorus) tells the story of Clément Mathieu, a failed musician forced to take a job as a supervisor in one of the tough “correctional houses” set up after the war for young delinquents and orphans. Rated PG-13

Tuesday, July 20, 8:30 pm      **SINGIN’ IN THE RAIN**  
1952. USA. The incomparable Gene Kelly treats us to some of the finest moments in movie dance history. Also starring Debbie Reynolds, Donald O’Connor, and Jean Hagen, directed by Kelly and Stanley Donen, with Kelly providing the choreography.

- more -

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Tuesday, July 27, 8:30 pm      BELLS ARE RINGING  
1960. USA. A nostalgic look at the New York of the 1950s. Stars Jean Stapleton, Judy Holliday, Betty Comden, Adolph Green, Jule Styne, Dean Martin and Eddie Foy, Jr. Guest appearance by Jerry Mulligan.

Tuesday, August 3, 8:00 pm      WHITE NIGHTS  
1985. USA. Starring Mikhail Baryshnikov, Gregory Hines, Helen Mirren and Isabella Rossellini, the film is notable both for the sublime dancing of Hines and Baryshnikov and for the Academy Award-winning song “Say You, Say Me” by Lionel Richie. Rated PG-13

Tuesday, August 17  
7:00 pm      BEATLES SING ALONG  
Led by Lincoln Mayorga and Sheri Bauer Mayorga prior to the movie  
8:00 pm      YELLOW SUBMARINE  
1968. UK. Released during the psychedelic pop culture of the 1960s, Yellow Submarine was a box-office hit, drawing in crowds both for its lush, wildly creative images, and its soundtrack of Beatles songs. Rated G

Tuesday, August 24, 8:00 pm      PEAU D’ANE/ DONKEY SKIN  
1970. France. Based on a 17th-century tale by Charles Perrault, it’s one of his original Mother Goose stories. Directed by Jacques Demy (“Umbrellas of Cherbourg”) with an all-star cast including Catherine Deneuve, Delphine Seyrig, Jean Marais and Micheline Presle.

Tuesday, August 31, 8:00 pm      BLOOD WEDDING  
1981. Argentina. Starring the great Flamenco dancers Antonio Gades and Laura del Sol.

**MAIN STREET AT THE TENT FILM FESTIVAL**

Free movie screenings exemplifying many qualities found in small towns worldwide.

Sunday, August 8, 8:00 pm      THE TROUBLE WITH HARRY  
1955. USA. Alfred Hitchcock’s offbeat, often hilarious, black comedy about a bothersome corpse who causes all sorts of problems for his peaceful Vermont neighbors. Rated PG

Monday, August 9, 8:00 pm      THE ENGLISHMAN WHO WENT UP A HILL  
BUT CAME DOWN A MOUNTAIN  
1995. UK. When an English cartographer informs a Welsh village that their mountain is technically and legally only a hill, the offended community sets out to prove him wrong.

Tuesday, August 10  
7:30 pm      A bit of vaudeville schtick by Rod Ferrone  
8:00 pm      THE MUSIC MAN  
1962. USA. Robert Preston, repeating his 1957 Broadway success as a traveling salesman masquerading as a band instructor who attempts to swindle the stubborn natives of Iowa’s River City. Rated PG

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Wednesday, August 11, 8:00 pm GROUNDHOG DAY  
1993 USA. Antisocial, misanthropic weatherman Phil Connors (Bill Murray), sent to Punxutawny PA to cover the annual event, finds himself re-living the same day - February 2nd, Groundhog Day - over and over again. Rated PG

Thursday, August 12, 8:00 pm OCTOBER SKY  
1999. USA. Inspired by watching the flight of Sputnik in October, 1957, Homer and a small group of friends from a West Virginia mining town build and launch their homemade rockets, thus leading to a local uproar. Rated PG

Friday, August 13, 8:00 pm CHOCOLAT  
2000. UK/USA. Richly-textured comic fable that blends Old World wisdom with a winking, timely commentary on the assumed moral superiority of entrenched attitudes. Juliette Binoche, Judy Dench, Alfred Molina and Johnny Depp. In French and English. Rated PG-13

Saturday, August 14, 8:00 pm CINEMA PARADISO  
1988. Italy/France. A poignant, nostalgic look at a young boy’s coming-of-age in postwar Italy and his fascination with the small local movie house. Italian with subtitles. Rated R

Sunday, August 15, 8:00 pm STATE AND MAIN  
2000. France/USA. A barbed social fable from David Mamet about the havoc wrought when a big-budget film crew marches into a small New England town to film a turgid 19th-century drama. Starring Alec Baldwin, Philip Seymour Hoffman, William Macy, Julia Stiles and Sarah Jessica Parker. Rated R

Monday, August 16, 8:00 pm THE LAST PICTURE SHOW  
1971. USA. Based on the novel by Larry McMurtry, some have called “The Last Picture Show” 31 year-old director Peter Bogdanovich’s “Citizen Cane.” An evocative, bittersweet slice-of-life set in small-town Texas during the ‘50s. Rated R

For more information about free movie screenings at PS/21, or for information or tickets to any other event, visit the website at <http://www.ps21chatham.org>, email [ps21@taconic.net](mailto:ps21@taconic.net), or call 518.392.6121.

PS/21: Performance Spaces for the 21st Century is a not-for-profit organization in Chatham, New York, dedicated to the performing arts and serving a diverse community with concerts, programs and residencies by professional artists and ensembles, youth and children’s programming, and cultural education opportunities for all ages.

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Photo available upon request.

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