Beyond Flamenco Festival

March 15 to March 31, 2020

A new generation of younger flamenco artists is redefining this traditional music and dance art form for the twenty-first century.

Patricia Guerrero, born in Granada in 1990, and Eduardo Guerrero, a thirty-six-year-old native of Cadiz (no relation) are two dancer-choreographers who embody the changing face of flamenco, which UNESCO has declared a Masterpiece of the Oral and Intangible
Heritage of Humanity. In March 2020, Patricia and Eduardo will appear in separate programs in PS21's Black Box Theater.

Patricia Guerrero: Proceso Eterno

March 15, 2020, 6 pm

PS21 presents a work of power and beauty, Proceso Eterno (Eternal Process) featuring the breathtaking dancing of Patricia Guerrero whose work combines modern and traditional elements of flamenco into a choreographic stream of consciousness that is both playful and contentious, performative and private. Her dancing has been called "fast, exciting, and full of invention" by Dance Europe magazine. The piece is under the musical direction of illustrious flamenco guitarist and composer Dani de Morón with the soulful and haunting singing of Sergio El Colorao and the hypnotic beat of percussionist Agustín Diassera.
Eduardo Guerrero: Desplante

March 20, 2020, 7 pm

On March 20, the innovative modern master of Spanish dance, Eduardo Guerrero (no relation to Patricia Guerrero) performs in Desplante, an intimate and dramatic blend of flamenco styles that revolves around 19th-century mining songs from the Sierra Cartagena region. Guerrero is accompanied by the rich voice of Miguel Rosendo and the sensual guitar of Javier Ibáñez in a performance described as
the very essence of flamenco dance. A dancer since the age of six, Eduardo Guerrero's style combines fury and elegance, athleticism and flawless technique.

**Advance Tickets:**
$25 general / $20 members / $10 students

Movement Without Borders!
Flamenco Workshop
March 29, 2020, 2 pm

In the latest Movement Without Borders! workshop, move with dancers of the **Compania Manuel Liñán**, one of the most exciting forces in Spain's new generation of flamenco artists who is driving the form
forward both as a dancer and a choreographer.

Open to the public (ages 12 and above), the workshop is taught by Manuel Betanzos, Víctor Martín, and Daniel Ramos.

Pay-what-you-wish (suggested $15)
Space is limited.
Please register at ps21chatham.org by 3/15/2020 to secure your space.

Register Here

---

**Conversation with Manuel Liñán on Contemporary Flamenco: Art, Resistance, and Gender**

March 31, 2020, at 5:30 pm at Time & Space Limited
In this critical conversation, Manuel Liñán and a group of panelists will question flamenco conventions: structure, withdrawal from existing images of masculinity and femininity, and more.

Open to the public.

Register Here

Promotional image for '¡Viva!'
PS21’s Youth Programs are supported by
New York State Council on the Arts
Hudson River Bank & Trust Co. Foundation
Stewart’s Holiday Match Fund
Price Chopper’s Golub Foundation

PS21’s in-school dance workshops are supported in part by
The Kinderhook Central School District Arts Humanities Fund at Berkshire Taconic Community Foundation.

Copyright © 2020 PS21 inc., All rights reserved.

Our mailing address is:
PS21, Inc.
2980 Route 66
Chatham, NY 12037

Add us to your address book

Want to change how you receive these emails?
You can update your preferences or unsubscribe from this list.