Waiting. The new constant in our lives. Waiting for the daily figures that reveal how social distancing and sheltering in place are helping to flatten the curve.

Few works are better suited to our current moment than Anna Teresa de Keersmaeker's *En Atendant*. In her work (the Middle French title translates to "Meanwhile" or "While waiting"), the internationally celebrated Belgian choreographer often draws inspiration from music,
and in *En Atendant* she reaches back to *ars subtilior* (subtler art), a late-fourteenth-century polyphonic style that emerged when the social, political, and religious rigidities of the Middle Ages were beginning to crumble.

View the premiere of this medieval mirror for our times, performed by de Keersmaecker's company, Rosas, in the fading light of the fourteenth century Cloître des Célestins, at the 2010 Festival d'Avignon. Available until April 30.

Rosas | *En Atendant* [Festival d'Avignon 2010]

The choreography, a blend of precise patterns, conceptual alignments, and variations, perfectly mirrors the music and the words of the ballad that lends its title to the dance: "While waiting, I must endure grievous pain / And live, languishing: it is my fate / Since I cannot approach the fountain / Surrounded as it is by too many streams." Today, the sense
of impending upheaval, at once ominous and auspicious, carries an urgent immediacy.

Mark Your Calendar! Celebrate May Day with Parsons Dance

Parsons Dance, a perennial PS21 favorite, has announced a digital performance on Friday, May 1st at 8 pm. View it at parsonsdance.org. Conditions permitting, we hope to host the company’s summer residency at PS21.

Partita 2
Another timely creation by Anna Teresa de Keersmaeker, this work from 2013, set to Bach's Violin Partita in D minor, is her first to feature herself dancing a duet (with French choreographer Boris Charmatz). Like *En Atendant*, it premiered at the Festival d'Avignon. *Partita 2* begins with the stage in darkness, with only Amandine Beyer's violin audible. Then the lights come up, revealing the two dancers, who perform without accompaniment until the violinist returns, and the duet evolves into a trio of motion and sound. The music shapes the dancers' movements and transmutes performance into a meditation on what Violinist Joshua Bell has called "spiritually powerful... structurally perfect." *Partita 2* is available until April 30.
We also recommend XENOS, the final solo performance of the celebrated British choreographer Akram Khan, which the Guardian hails as "a work of defining greatness." The performance is a somber allegory of the often unrecognized sacrifices of Indian colonial troops in the First World War through the ordeal of a former soldier turned Kathak wedding dancer, haunted by memories of battlefield horrors. Akram's movement language shifts between classical kathak and contemporary dance. Available until June 30.
PS21's founder, Judy Grunberg (1933-2019), was a passionate conservationist and performing arts visionary. Her unstinting efforts led to the preservation of over 2,000 acres of Columbia County land, two-thirds of which is now newly designated state forest. Thanks to her tenacious advocacy, Judy succeeded in opening undeveloped land for recreation at a time when this country had too few nature preserves and the public enjoyed little access to existing ones.

Current restrictions on our movement remind us how lucky we are to have 100 acres of preserved land open to the enjoyment of all! We invite you to take a walk along the trail from the Dance Barn and Artist Residence located on Route 66 to the Open-Air Pavilion Theater and wander through adjoining Crellin Community Park. Parking is available at the top of the PS21 driveway.

Many of you have asked how you can help PS21 as we confront financial losses due to COVID-19. Whatever your means, every
contribution is gratefully received and put to prompt use toward the costs of our future performances.

Your gift will help sustain PS21 and our artists during this challenging time so that we can continue to bring art and inspiration to our community when we are together again. Thank you for your support!

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