“...a country theater that outclasses most of Manhattan.”
– Jason Farago, critic at large for The New York Times, September 2022

Screenshot of a tweet from Jason Farago, critic at large for The New York Times writing about art and culture in the U.S. and abroad, after viewing the North American Premiere of Farm Fatale at PS21 on September 3.

In 2022 Farago was awarded one of the inaugural Silvers-Dudley Prizes for criticism and journalism. He previously wrote for the Guardian, serving as its first U.S. art critic. He has also been a regular contributor to the New Yorker, the BBC, NPR, the New York Review of Books and Artforum.