TECHNICAL DIRECTOR
FULL TIME or PART TIME (SEASONAL)

PS21, a cutting-edge performance venue in the Hudson Valley, seeks to hire a Technical Director for our 2023 Season of innovative programming by leading and emerging artists in music, dance, theater, contemporary performance, and the visual and multimedia arts.

OVERVIEW

The TECHNICAL DIRECTOR’S primary responsibility is the management of the majority of productions of the 2023 season, from June through October. Earlier start date potentially for advance work will be discussed pending availability.

The TECHNICAL DIRECTOR supports the planning, preparation, and execution for all productions, residencies, concerts, and special events (both on-and-off-site, as well as online) produced by PS21.

The TECHNICAL DIRECTOR works closely and shares the responsibility with Production Manager to oversee PS21 summer season to deliver an excellent standard of support that furthers the mission of PS21.

This is a full-time contractual seasonal position from June - October non-exempt (overtime eligible), paid hourly at a rate range of $30-$45/hr depending on experience. Hours will average 30–35 hours/week, with the potential for overtime.

While some duties may be performed remotely, this position will require on-site and physical presence at PS21

RESPONSIBILITIES

- Oversee the planning and execution of all production elements of 2023 season productions. Including but not limited to leading all production meetings and check-ins, overseeing all load-ins and strikes, creating and distributing tech schedules
- Hire professional staff as needed
- Shares leadership with Production Manager, planning and advancing production needs for PS21 programming and residencies as needed.
- Day-to-day production management of season 2023 programming needed.
- Assist the Production Manager with the planning and implementation of all production elements for the summer season
- Production manage multidisciplinary performances (count the number)
- Participate in the development of production safety practices
- Maintain a safe, healthy, and inclusive workplace at all times
- Attend weekly staff meetings, as needed
- Contribute in meaningful ways to the organizational culture
● Assist the Production Manager in the preparation, installation, operation, and maintenance of all production aspects (including backline, recordings, backstage communication, rehearsal support, and production intercom) of all productions and special events.
● Assist the Production Manager in maintaining all audio equipment, including rental gear.
● Attend and work all technical rehearsals and performances for productions as assigned.
● Provide support for all rehearsals and concerts as assigned.
● In conjunction with the Production Manager, determine crew calls and assignments based on production and facility requirements.
● Coordinate basic crew and extra stagehand staff work assignments and scheduling.
● Coordinate front of house needs as they relate to assigned productions with house management staff.
● Coordinate with artist/client management and/or technical staff to ensure that all needs and requests are accommodated within facility capabilities, budgets, labor agreements and policies.
● Participate in ongoing internal systems and management of Production equipment, including Planos, stage equipment, inventory, etc.
● Work with all PS21 departments to coordinate their needs.
● Coordinate with the Production Dept. staff, exclusive vendors and off-site vendors for equipment rental orders (e.g. audio-video, lighting, special effects equipment and or backline equipment) and prepare purchase orders as necessary.
● Ensure that all work conforms to pre-established specifications.
● Enforce safety standards and preventive maintenance programs.
● Enforce facility policies and procedures and make recommendations as necessary.

REQUIRED QUALIFICATIONS

● Master’s degree in Technical Production and/or minimum of six years of live theater, touring concert, event production and/or production experience in a not-for-profit organization required.
● Functional competencies in theatrical rigging, sound reinforcement, production lighting coordination, and audio & video production.
● Familiarity with the performing arts; experience with opera and/or various music genres.
● Computer skills: Proficient in Windows Microsoft Office, Google Suite, Competent in VectorWorks, general computer software knowledge
● Outstanding organizational skills and attention to detail.
● Excellent interpersonal and communication skills, both verbal and written.
● Ability to take initiative, multi-task, and work graciously in a fast-paced environment.
● Ability to work with diplomacy and tact.
● Ability to demonstrate a sense of urgency and act responsively.
● Previous supervisory experience preferred.
● Experience working with and directing stagehands.
● Experience with online live-streamed events.
● Creative thinker and solution finder, particularly in helping solve logistical problems
● Ability to work evenings and weekends, as determined by production schedules.
● Successful candidates possess strong communication skills and keen attention to detail. They are collaborative, self-motivated, and bring a positive, can-do attitude!

**KNOWLEDGE, SKILLS, AND ABILITIES**

● General troubleshooting skills
● Strong knowledge of digital audio consoles, microphones, DIs, the Google App suite, QLab, Shure Wireless,, Dante A/V Networking and Clear-Com Freespeak systems.
● Knowledge of lighting systems and instruments, LED and conventional, ETC Eos Family.
● Ability to climb stairs, ladders, and operate hydraulic lifts
● Ability to move and lift objects up to 50lbs
● Ability to frequently walk and stand
● Ability to work nights, weekends, and holidays, as set by production schedule

**PREFERRED QUALIFICATIONS**

● Familiarity with the performing arts; experience with opera and/or various music genres.
● Experience with online live-streamed events.

**TO APPLY**

Send a cover letter with your resume to info@ps21chatham.org. Applications for this position will be reviewed on a rolling basis until the position is filled.

**DIVERSITY STATEMENT**

PS21 is an Equal Opportunity Employer and does not discriminate on the basis of age, immigration or citizenship status, color, disability, ethnicity, gender, gender identity, marital and partnership status, national origin, race, religion, sexual orientation, veteran or active military service member or any other characteristic protected by federal, state, or local laws in its employment policies.

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**ABOUT PS21/CHATHAM**

With a well-earned reputation as “a Hudson Valley outpost of the avant-garde” (*The New York Times*, June 2022, PS21: Performance Spaces for the Twenty-first Century, is a home to a new (2018), state-of-the-art, green, 350-seat theater offering resident makers and performers the tools and flexibility for successful innovation and collaboration in the development of sophisticated multimedia work. Just five of PS21’s 100 acres of grounds are developed; the rest are meadows and woodlands.
Founded in 2006, PS21 is the mecca for innovative programming by leading and emerging artists in music, dance, theater, contemporary performance, and the visual and multimedia arts in the Hudson Valley. We support artists’ creative endeavors, connecting them to a broad, diverse audience outside the conventional urban setting, and offer the region’s year-round inhabitants the opportunity to engage with the arts regardless of economic status, age, or cultural background.

PS21’s programming also reflects our commitment to environmental preservation and the quest for a sustainable future. Among recent seasons’ performances that focused on environmental issues, including global warming, were the New York State premiere of John Luther Adams’s Ten Thousand Birds (2020), Heartbeat Opera’s The Extinctionist (2021), a cautionary vision of a future threatened by rising sea levels, and—last year—the screening of Earth, Oleksandr Dovzhenko’s masterly 1930 critique of the collectivization of Ukrainian farms, with live accompaniment by DakhaBrakha, the Ukrainian ethno-chaos band. Our Pavilion Theater is a green-energy marvel surrounded by 100 acres of unspoiled meadows, trails, and woodlands that are a haven to wildlife and visitors across the region. Integrated into our unspoiled campus, the theater embodies our commitments to the public: open, inviting, and optimized for their enjoyment, encouraging citizen expression and participation.

The theater itself is a state-of-the-art, green facility offering resident makers and performers involved in the creation of new work the tools and flexibility for successful innovation and collaboration in the development of sophisticated multimedia work. Few facilities, in the US or elsewhere, provide this level of technical support. Throughout the year, PS21 hosts residencies for dancers, choreographers, musicians, composers, actors, and creators of unclassifiable innovative and multimedia theater pieces.

In 2022 PS21’s adventurous summer season embraced genres and companies from around the globe, 19 productions in four months, including seven from South Korea, Nigeria, Haiti, Canada, France, Israel, and Ukraine, with programs that address challenging contemporary issues. Highlights included Philippe Quesne’s ecological fable Farm Fatale, One. One & One, a vision of sustainability by Israel’s celebrated Vertigo Dance Company, and Bang on a Can cofounder Michael Gordon’s Field of Vision – 36 Percussionists performing on PS21’s rolling landscape.

A number of the works were presented as part of PS21/PATHWAYS: Blazing Trails to a Sustainable Future, an ambitious, multi-faceted series of spectacle, performances, art installations, international contemporary circus, and participatory events. Among them were Farm Fatale, Field of Vision, and Compagnie Galmae’s C’est pas là, c’est par là (It’s not here, it’s over here). Writing about Farm Fatale, New York Times critic at large Jason Farago said “It’s not easy being green.” Full marks to Philippe Quesne’s sprightly eco-clown show ‘Farm Fatale,’ at PS21 in Chatham, N.Y. — a country theater that outclasses most of Manhattan.”

Highlights of the 2023 season include ANIMA, from France, an immersive multidisciplinary installation by French visual artist/photographer Noémie Goudal, theater director Maëlle Poésy, and circus artist Chloé Moglia; Runners, by the Czech New Circus ensemble Cirk La Putyka, praised by The Guardian
as “a moving exploration of time . . . through dance, music, acrobatics and dialogue”; and Alessandro Sciarroni’s *Save the Last Dance for Me*, the inventive Italian theateermaker’s rediscovery of the polka chinata folk dance.

**SELECTED PRESS**

“‘You Are the Show’: A Hudson Valley Outpost of the Avant-Garde, PS21 presents work that challenges and invites...”, “The summer programming — which also features contemporary chamber opera, postapocalyptic scarecrows, a parade of human-size moles and a participatory installation made of string — is indicative of how PS21 has become a rural outpost of high-end and often avant-garde performance.” — Brian Seibert, *The New York Times*, June 2, 2022

“A beautiful, reconfigurable indoor-outdoor space that appears to have landed like an exotic bird in the midst of a 100-acre former apple orchard in this tiny Hudson Valley town. It’s not the first place you would expect to encounter cutting-edge performance, yet PS21 offers little else.” — Jesse Green, *The New York Times*, June 22, 2021

“This supercool avant-garde hothouse in Columbia County.” — Jesse Green, *The New York Times*, January 17, 2022

“It’s not easy being green. Full marks to Philippe Quesne’s sprightly eco-clown show ‘Farm Fatale,’ created at the Münchner Kammerspiele and now at PS21 in Chatham, N.Y. — a country theater that outclasses most of Manhattan.” — Jason Farago, critic at large for *The New York Times*, September 3, 2022