THEATRICAL ELECTRICIAN
PART TIME (SEASONAL)

PS21, a cutting-edge performance venue in the Hudson Valley, seeks to hire a Theatrical Electrician for our 2023 Season of innovative programming by leading and emerging artists in music, dance, theater, contemporary performance, and the visual and multimedia arts.

OVERVIEW

Over the eight weeks of summer (June–August), PS21 presents a full season of dance, theater, music, and the annual Gala, staged at our state of the art open air pavilion theater for in-person audiences, while adhering to rigorous health and safety protocols.

Electrician/Lighting are part of the Production Department and support the execution of electrical elements and needs for productions. They report to the Production Manager and work closely with other production team members and lighting designers.

This is a non-exempt (overtime eligible) seasonal position from June through August, paid hourly at a rate range of $20-27/hr depending on experience. Hours will average 10-20 hours/week, with the potential of more dependent upon performance schedule.

This position requires local residence during the dates listed above.

RESPONSIBILITIES

- Maintain a safe, healthy, and inclusive workplace at all times.
- Assist the Production Manager and Technical Director with the installation and maintenance of all lighting aspects of all productions and special events.
- Actively participate in all lighting work calls as assigned.
- Assist the Production Manager and Technical Director in the build and installation of production-specific lighting practicals
- Assist the Production Manager and Technical Director in the daily maintenance of all theatrical lighting equipment and lighting systems, including rental gear.
- Work with the Production Team during technical rehearsals and performances as assigned by the Production Manager and Technical Director.
- Other duties as assigned by the Production Manager and Technical Director.

QUALIFICATIONS

- High school diploma or equivalent
- Knowledge and experience working with theatrical lighting equipment and systems, including, but not limited to: conventional and automated fixtures, dimming systems, lighting consoles, and atmospheric effects.
- Knowledge of both general theatrical production, as well as lighting specific practices.
Knowledge of lighting instruments and associated cabling, ETC Eos Family of consoles.

- Lighting focus, and programming experience
- Ability to read and understand lighting plots and paperwork.
- Knowledge of theatrical safety practices.
- Ability to climb stairs, ladders, and operate hydraulic lifts.
- Ability to move and lift objects up to 50lbs.
- Ability to frequently walk and stand.
- Ability to work nights, weekends, and holidays, as set by production schedule.
- Experience working as an electrician/lighting for a variety of different performance genres

**WORKING CONDITIONS**

- Frequently works at heights above 6 feet.
- Regularly exposed to electrical connections
- Regularly works in dimly lit areas
- Regularly works in areas with atmospheric effects including but not limited to haze and strobes.

**TO APPLY**

Send a cover letter with your resume to info@ps21chatham.org. Applications for this position will be reviewed on a rolling basis until the position is filled.

**DIVERSITY STATEMENT**

PS21 is an Equal Opportunity Employer and does not discriminate on the basis of age, immigration or citizenship status, color, disability, ethnicity, gender, gender identity, marital and partnership status, national origin, race, religion, sexual orientation, veteran or active military service member or any other characteristic protected by federal, state, or local laws in its employment policies.

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**ABOUT PS21/CHATHAM**

With a well-earned reputation as “a Hudson Valley outpost of the avant-garde” (The New York Times, June 2022, PS21: Performance Spaces for the Twenty-first Century, is a home to a new (2018), state-of-the art, green, 350-seat theater offering resident makers and performers the tools and flexibility for successful innovation and collaboration in the development of sophisticated multimedia work. Just five of PS21’s 100 acres of grounds are developed; the rest are meadows and woodlands.

Founded in 2006, PS21 is the mecca for innovative programming by leading and emerging artists in music, dance, theater, contemporary performance, and the visual and multimedia arts in the Hudson Valley. We support artists’ creative endeavors, connecting them to a broad, diverse audience outside the conventional
urban setting, and offer the region’s year-round inhabitants the opportunity to engage with the arts regardless of economic status, age, or cultural background.

PS21’s programming also reflects our commitment to environmental preservation and the quest for a sustainable future. Among recent seasons’ performances that focused on environmental issues, including global warming, were the New York State premiere of John Luther Adams’s *Ten Thousand Birds* (2020), Heartbeat Opera’s *The Extinctionist* (2021), a cautionary vision of a future threatened by rising sea levels, and—last year—the screening of *Earth*, Oleksandr Dovzhenko’s masterly 1930 critique of the collectivization of Ukrainian farms, with live accompaniment by DakhaBrakha, the Ukrainian ethno-chaos band. Our Pavilion Theater is a green-energy marvel surrounded by 100 acres of unspoiled meadows, trails, and woodlands that are a haven to wildlife and visitors across the region. Integrated into our unspoiled campus, the theater embodies our commitments to the public: open, inviting, and optimized for their enjoyment, encouraging citizen expression and participation.

The theater itself is a state-of-the-art, green facility offering resident makers and performers involved in the creation of new work the tools and flexibility for successful innovation and collaboration in the development of sophisticated multimedia work. Few facilities, in the US or elsewhere, provide this level of technical support. Throughout the year, PS21 hosts residencies for dancers, choreographers, musicians, composers, actors, and creators of unclassifiable innovative and multimedia theater pieces.

In 2022 PS21’s adventurous summer season embraced genres and companies from around the globe, 19 productions in four months, including seven from South Korea, Nigeria, Haiti, Canada, France, Israel, and Ukraine, with programs that address challenging contemporary issues. Highlights included Philippe Quesne’s ecological fable *Farm Fatale, One. One & One*, a vision of sustainability by Israel’s celebrated Vertigo Dance Company, and Bang on a Can cofounder Michael Gordon’s *Field of Vision* – 36 Percussionists performing on PS21’s rolling landscape.

A number of the works were presented as part of PS21/PATHWAYS: Blazing Trails to a Sustainable Future, an ambitious, multi-faceted series of spectacle, performances, art installations, international contemporary circus, and participatory events. Among them were *Farm Fatale, Field of Vision*, and Compagnie Galmae’s *C’est pas là, c’est par là* (It’s not here, it’s over here). Writing about *Farm Fatale, New York Times* critic at large Jason Farago said “’It’s not easy being green.’ Full marks to Philippe Quesne’s sprightly eco-clown show ‘Farm Fatale,’ at PS21 in Chatham, N.Y. — a country theater that outclasses most of Manhattan.”

Highlights of the 2023 season include *ANIMA*, from France, an immersive multidisciplinary installation by French visual artist/photographer Noémie Goudal, theater director Maëlle Poésy, and circus artist Chloé Moglia; *Runners*, by the Czech New Circus ensemble Cirk La Putyka, praised by *The Guardian* as “a moving exploration of time . . .through dance, music, acrobatics and dialogue”; and Alessandro Sciarroni’s *Save the Last Dance for Me*, the inventive Italian theateemaker’s rediscovery of the polka chinata folk dance.
SELECTED PRESS

"‘You Are the Show’: A Hudson Valley Outpost of the Avant-Garde, PS21 presents work that challenges and invites...”, “The summer programming — which also features contemporary chamber opera, postapocalyptic scarecrows, a parade of human-size moles and a participatory installation made of string — is indicative of how PS21 has become a rural outpost of high-end and often avant-garde performance.” — Brian Seibert, The New York Times, June 2, 2022

“A beautiful, reconfigurable indoor-outdoor space that appears to have landed like an exotic bird in the midst of a 100-acre former apple orchard in this tiny Hudson Valley town. It’s not the first place you would expect to encounter cutting-edge performance, yet PS21 offers little else.” — Jesse Green, The New York Times, June 22, 2021

“This supercool avant-garde hothouse in Columbia County.” — Jesse Green, The New York Times, January 17, 2022

“It’s not easy being green. Full marks to Philippe Quesnè’s sprightly eco-clown show ‘Farm Fatale,’ created at the Münchner Kammerspiele and now at PS21 in Chatham, N.Y. — a country theater that outclasses most of Manhattan.” — Jason Farago, critic at large for The New York Times, September 3, 2022