

**April 21-23: *The Director*, APHIDS** (Australia)

**May 21 2023:** Season launch **Members Party** in the PS21 orchards, with Nuevo Flamenco luminary Patricia Guerrero, in an original solo flamenco work created specifically for our venue, with live music by guitarist Guillermo Guillén and cantaor Ismael Fernández.

**May 25–June 3:** The **2023 Next Festival of Emerging Artists:** a 10-day residency for string players: lessons, coaching, open rehearsals, and free community performances and workshops.

**June 1** The **Next Festival of Emerging Artists Concert:** world premieres for string orchestra by Peter Askim, Che Buford, Leilehua Lanzilotti, Matthew Evan Taylor, and Yvette Young.

**June 21** Master Class with Paul Taylor company dancers, introducing participants to the signature movements of the choreographer's style that have influenced modern dance.

**June 22–23: Paul Taylor Dance Company**, performing three masterworks that embody its athletic, emotional, and daring style: *Mercuric Tidings*, *A Field of Grass*, and *Piazzolla Caldera*.

**June 30: The Resistance Revival Chorus** celebrating Juneteenth at Lightforms Art Center in Hudson, NY, plus a panel discussion at Lightforms Art Center. A PS21 PATHWAYS presentation.

**July 2: Plena Libre**, torchbearers of Puerto Rican plena, bomba, and salsa fused with Afro-Caribbean traditions, plus a master class in the dance steps and rich history of the music.

**July 9: House Blend** series launch. House Blend Matthew Gold Talk and Dinner *Make it a weekend of Music*

**July 14: La Banda Morisca** (Spain). The Andalusian septet blends flamenco, folk, and early religious music from across the Mediterranean, plus a pre-show introduction to its history.

**July 15-19: The Rhythm In Nature Residency** for 22 artists presented by Pilipinx composer, percussionist and sound artist Susie Ibarra. Plus, at 9:30 am, a recording and listening lab, a PATHWAYS program.

**July 15: Susie Ibarra, *Four Meditations*** on Impermanence: The composer joined by guest soloists, Tashi Dorji guitar, Phyllis Chen pianist, sound artist and multiple percussionists and ensembles in a work developed at PS21. World premiere of the ensemble version.

**July 16: House Blend Concert I:** Miranda Cuckson (violin), Adrián Sandí (clarinet), and Eric Huebner (piano) playing Ornstein, Vivier, Boulanger, Saariaho, Stravinsky, and Saunders.

**July 21: PS21 Nouveau Cirque Gala:** Cocktails and dinner by Josephine Proul and Cirk La Putyka acrobats performing Runners, a visually stunning metaphor for the frantic pace of modern life.

**July 22:** Public performance of ***Runners*, Cirk La Putyka's** "exploration of time,' cavorting, colliding, somersaulting, bike-riding, and performing Cyr-wheel acrobatics on a giant treadmill.

**July 18- 29: *Invisible Cities*,** 10-day workshop for all ages in PS21 Dance Barn, in preparation for a roving performance installation inspired by Italo Calvino's fictions, developed during Processional Arts Workshop's 10-day sessions.

**July 29: *Save the Last Dance for Me*,** Alessandro Sciarroni's revival of the polka chinata court-ship dance. US Premiere.

**July 29: *Save the Last Dance for Me*,** Alessandro dancers Gianmaria Borzillo and Giovanfrancesco Giannini led an exclusive Polka Chinata workshop, culminating in a Community Dance DJ party with Tim Davis (aka DJ Giant Corporation), PATHWAYS.

**August 5: House Blend Concert II,** 8 pm: The Ulysses Quartet, Nuika Wadden (harp), and Sun Li (pipa), play works by Tan Dun, Berio, Telemann, Henriette Renié, Wang Huiran, and Rhiannon Giddens

**August 19: Amoukanama Circus, FA:** Nine Guinean acrobats, dancers, and musicians recreate the drama of their migration from Conakry to Europe. Part of Crellin Park Day/PATHWAYS. Producers Circle dinner

**August 19:** Community dance workshop for all ages and drumming workshop for kids, with dancers and musicians of Amoukanama Circus (Guinea), culminating in a social dance party for all ages, with DJs Mirissa Neff, Joe Hagan, and Amoukanama spinning into late night. PATHWAYS.

**August 25: House Blend Concert III:** Hub New Music, Adam Tandler (piano), and Ayano Kataoka (percussion) play works by Negrón, Messiaen, Harrison, Beyer, Lockwood, and Loggins-Hull. Conversation with the artists before the concert.

**August 31: *Invisible Cities***, a roving performance installation inspired by Italo Calvino's fictions, developed during Processional Arts Workshop's 10-day sessions. Part of PATHWAYS DAY.

**August 31, September 2–3: ANIMA**, an immersive multidisciplinary performance-installation about the earth's climate future by visual artist/photographer Noémie Goudal, director Maëlle Poésy, circus artist Chloé Moglia, and composer Chloé Thévenin. A Festival d'Avignon 2022 and Venice Biennial 2023 highlight. *Aug. 31 and Sept 2, Producers Circle dinners.*

**September 16: *An Immigrant's Story*** Wanjiru Kamuyu moves through a landscape of 35 empty chairs to create a portrait of a migrant's experience of uprootedness, exotification, and racism.

**September 29: *Never Twenty One*** Smaïl Kanouté/Compagnie Vivons! dancer Salomon Mpondo-Dicka, Hip-Hop workshop, Kinderhook Memorial Library. PATHWAYS.

**September 30: *Never Twenty One*** Smaïl Kanouté/Compagnie Vivons! in a lament, tribute, and protest of young Black men who lose their lives to gun violence before their 21st birthdays. HIP-

**October 1: *Never Twenty One*** Smaïl Kanouté/Compagnie Vivons! dancer **Aston Bonaparte, Popping Workshop**, Hudson, NY (off-site)

**October 2–6: PS21 Creative Residency:** Wanjiru Kamuyu. With workshops in partnerships with Hudson's Kite's Nest, October 4 (off-site).  
PATHWAYS

**October 13–14: *L'Etang*** (The Pond), Gisèle Vienne adapts Robert Walser's family drama. With Pina Bausch dancer Julie Shanahan, César winner Adèle Haenel, and guitarist Stephen O'Malley.

**October 26: Miranda Cuckson** (violin) and **Blair McMillan** (piano) Two House Blend favorites return in a program of works by Beethoven, Ross Lee Finney, Janacek, and Prokofiev.

**October 17–25: Creative Residency: Sourcières.** French choreographer Anne Collod and 3 guest artists explore the work of dance pioneers Anna Halprin, Simone Forti, and Trisha Brown to develop new relationships to our surroundings and identities

**December 2-3:** Pauline Oliveros: ***Intensity 20.15: Grace Chase*** with speaking flutist Claire Chase; *This Is Mary Brown*, OBIE-winning actor/director Winsome Brown's one-woman play.

**December 11–17:** Creative Residency with The Civilians. The celebrated U.S. investigative theater company developed *Sex Variants 1941*, a music-theater piece. Public showcase, December 17

**December 21: Talea Ensemble Solstice Concert** Champions of visionary new works, the ensemble performs Georg Friedrich Haas's sensory *Solstices* (2017) for 10 musicians in complete darkness.

**January 5 - 6, 2024: Hamlet I Toilet** (Japan), by the highly acclaimed Theater Company Kaimaku Pennant Race (KPR)

## **ONGOING:**

**May through October: Movement without Borders:** Dance, movement, yoga, Pilates, wellness with Hudson Valley-based theater makers and Master Classes with visiting artists and other performers throughout the summer. Part of PATHWAYS

**June - October 2023:** Immersive Workshops, Classes, and Encounters with the Arts and Nature: **StoryWalk with CLC**, James Christopher Carroll's A Song unfolds along the trails in this innovative and delightful journey for children (and adults!). Part of PATHWAYS

**July 21 – current: new this year, Public Art Installation 2023:**  
***Dandelions*** by Silda Wall Spitzer & Tim Jones. PATHWAYS.

Ongoing: James Casebere, **Solo Pavilion for Two or Three**

Sharing Stories. One of the most beloved community engagement programs at PS21, **Sharing Stories with Nancy Rothman** allows assisted living facility residents to listen and connect with one another through stories. PATHWAYS.